

BIOGRAPHICAL NOTES

Angel Bright has an Honours degree in Anthropology from the University of Canterbury and is currently undertaking an MA thesis with research on urban Indigenous performance in Sydney, Australia. Her main research interests include the anthropology of performance, Indigenous and human rights, and the role of creativity in cultural education and community building.

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Belinda Borell is a Māori social scientist with a research interests in power, privilege and whiteness as domains within the study of the health and wellbeing of indigenous people.

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Philip Fountain is a Senior Research Fellow at the Asia Research Institute, National University of Singapore. His doctoral studies in anthropology at the Australian National University were based on ethnographic research on the Mennonite Central Committee in Indonesia. His research interests include the anthropology of development and the anthropology of Christianity.

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Lorena Gibson is a lecturer in cultural anthropology at Victoria University of Wellington, New Zealand. She completed her PhD in social anthropology at Massey University. Her research interests include culture and development, gender relations, music, and hope. She has studied Hip-Hop culture in Aotearoa New Zealand, and for her doctoral dissertation she worked with small, grassroots organisations running community development initiatives in urban slums and settlements in India and Papua New Guinea.

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Margaret Kawharu of Ngati Whatua/Mahurehure is currently Senior Māori Advisor at Massey University in Albany. She was the Research Assistant on Te Wharekura Research Project with Prof. Cris Shore, Prof. David Williams and Dr Marama Muru-Lanning, which looked at the Crown in New Zealand.

Over the past twenty years, Margaret has worked extensively on the research, negotiation and settlement phases of Treaty of Waitangi claims, and completed her MA thesis in Anthropology in 2010 (entitled: In Search of Remedies and Reciprocity) on aspects of the process. She now serves as a trustee on the Ngati Whatua Orakei Trust and the Ngati Whatua o Orakei Reserves Board, a co-governance board over what was known as Bastion Point. She also serves as a trustee on the Ngati Whatua o Kaipara post settlement governance entity and chairs the Parakai Recreation Reserve Board.

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Timothy McCreanor is a social scientist with a special interest in qualitative research and discursive methods in the study of culture, equity and justice.

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Anna-Lyse McManus is a Māori statistician.

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Angela Moewaka Barnes is a Māori media researcher with special interests in studies of film and mass media representations of indigenous people.

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Ray Nairn is a research psychologist with a track record in the study of media representations and social justice.

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Julie Park is Professor of Social Anthropology at the University of Auckland, where she specialises in medical anthropology and the anthropology of New Zealand and Polynesia. She is currently working with colleagues on writing projects relating to haemophilia in New Zealand; tuberculosis in New Zealand, the Cook Islands and Tuvalu; and troubling choices relating to genetic conditions and reproductive technologies. Her webpage is: <http://www.arts.auckland.ac.nz/people/j-park>

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Biographical Notes

Cris Shore is Professor of Social Anthropology at the University of Auckland. Cris works in the field of political anthropology, especially issues of public policy, power and governance. His regional specialism is Europe, particularly Italy and the European Union. Cris has carried out fieldwork in Britain, Belgium, Italy and New Zealand. His main research interests are the anthropology of policy, the state, and university reform. He is currently writing a book on 'Audit Culture' (with Susan Wright) and working on a new Marsden project entitled 'The Crown: Perspectives on a Contested Symbol and its Constitutional Significance in New Zealand and the Commonwealth'.

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Dionne Steven completed her PhD in Cultural Anthropology at Victoria University of Wellington in 2012. Her research is on same-sex civil unions in New Zealand and is based on in-depth interviews with gay and lesbian couples who had chosen to formalise their relationships. Dionne is now working as a Senior Research and Evaluation Analyst for the Ministry of Social Development where she provides insights and advice on a range of operational and policy issues.

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