

BIOGRAPHICAL NOTES

Dr Chie Adachi is a lecturer in learning and teaching at Deakin University. She has extensive teaching and research experience at a tertiary level across international universities (Japan, UK and Australia). She holds a PhD in Linguistics (University of Edinburgh, UK) and a Master in Education (Kumamoto University, Japan).

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Christopher Howard is a social anthropologist based at Massey University, Auckland. His primary research interests are in the areas of globalisation, mobilities, religion, technology and the body.

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Dr Henk Huijser is a Senior Lecturer Flexible Learning and Innovation, and Higher Degrees by Research Coordinator at Batchelor Institute of Indigenous Tertiary Education. His background is in Media and Cultural Studies, and he has worked in Learning and Teaching since 2005. He has published widely in both areas (for more, see <http://henkhuijser.webs.com/>).

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Jenny Lawn is a senior lecturer in the School of English and Media Studies at Massey University's Auckland campus. Her teaching and research interests span gothic studies, contemporary fiction, narrative theory and settler and postcolonial writing. She is co-editor of *Gothic NZ: The Darker Side of Kiwi Culture*, with Misha Kavka and Mary Paul (University of Otago Press, 2006), author of *Neoliberalism and Cultural Transition in New Zealand Literature, 1984–2008: Market Fictions* (Lexington Books, 2015), and has published numerous articles on gothic literature, the oeuvre of Janet Frame, and New Zealand cultural politics.

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Edwin Ng is based at Deakin University, Melbourne, Australia. He has two main research interests: to explore the reciprocity between Buddhist understandings and critical cultural theory, and to interrogate the Euro-Christian and secularist conceits in the emergent 'Western Buddhism' and wider debates about religion, culture, and society. These two lines of inquiry intersect on the question of the role of faith in academia, which in turn impacts on the viability of intellectual hospitality and reciprocal learning between Western and non-Western systems of understanding. He is currently working on two book projects, one on the role of faith in a Buddhist-inflected cultural studies, and the other on the emergent practice of Buddhist critical theory and the cultural politics surrounding mindfulness practice.

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Dr Eileen Oak is a senior lecturer in Social Work and Social Policy at Massey University. She is a qualified social worker with over twenty years experience. Her research interests include poverty and the ethics of inclusion. She is the author of *Social Work and Social Perspectives* (Palgrave Macmillan, 2009), and her most recent publication is an article on child poverty and risk assessment in *The British Journal of Social Work*.

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Paula Pereda-Perez is a faculty member of the Human Development Program at the Latin American School of Social Sciences (FLACSO) in Argentina and works as a Research Analyst at the Auckland Council. Her research interests include political culture, gender, inequality and discourse.

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Chris Prentice teaches and researches on New Zealand and Postcolonial Literatures and Cultural Studies in the Department of English and Linguistics, University of Otago. Her research focuses on contemporary cultural politics in settler/invader postcolonial societies, with emphases on culture and decolonisation, cultural memory, and postcolonial perspectives on disaster. As well as having published in a wide range of postcolonial studies journals, she is co-editor of *Cultural Transformations: Perspectives on Translocation in a Global Age* (Rodopi 2010), and has edited and co-edited numerous journal special issues.

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Biographical Notes

Juan Sanin is an Industrial Designer with graduate studies in Aesthetics (MA) and Cultural Studies (PhD). His research examines the construction of cultural artefacts such as 'home', 'nation', and 'sustainability' in consumer culture.

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Dr Sue Stanton is a Fulbright Scholar. She holds a PhD in History (CDU) and a Masters in American Indian Studies: International Law and Indigenous Peoples Rights (University of Arizona). Currently Sue is a Senior Lecturer in the Division of Higher Education and Research at Batchelor Institute Indigenous Tertiary Education where she teaches into the Bachelor of Aboriginal and Torres Strait Islander Advocacy. Sue's interests include race, racism and education within settler colonial contexts.

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Andrew Whelan is a senior lecturer in sociology at the University of Wollongong. He has research interests in music subcultures, administrative culture and bureaucracy, and social theory. His current research applies ideas in material anthropology to the relations between administrative classification and regulation and music in digital form.

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